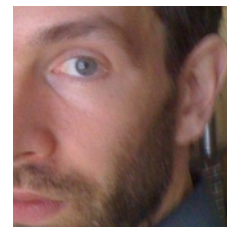


# curriculum vitae



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websites <http://realdancecompany.org>  
<http://con-sens-us.net>  
<http://kineticawareness.nl>

born March 6 1972 in Hanau, Germany  
Hungarian and German nationality  
legal resident in the Netherlands since 1992  
EU-VAT Nr. NL 2107.03.064 B01  
registered at the Rotterdam Chamber of Commerce (K.v.K.) dossier nr. 24465338

choreographer, dancer, teacher, artistic thinker  
originator of *relative hierarchy*, *available tension*, *con · sens · us*, *sensitive energy*,  
*bridging technique* · *hyper-ballet*

## keywords

sensorial cultural re-formation, movement-text, -notation, -analysis, interdisciplinary, intermedia,  
musical theater, dance in public space, everyday-dance, community-dance

## current employment

artistic director, choreographer, dancer, teacher at Reàl Dance Company  
external professional consultant and guide teacher at ArtEZ Dansacademie, Arnhem (NL)  
teacher of dance improvisation at SKVR Rotterdam (NL)  
artistic advisor to Contact Zone, Rotterdam (NL)

## associations and memberships

Dutch Association for Dance Research (VDO)  
CLOUD at Danslab, independent artist association, The Hague/Den Haag (NL)  
Stichting Sanne, Rotterdam (Board of Directors, treasurer)  
Kinetic Awareness® Center, Inc. (Board of Directors, Elaine Summers legacy project, education)  
Conseille International de la Danse (CID)/UNESCO, chapter Ridderkerk (NL)

## languages

fluent level (reading and writing) : German, English, Dutch, Hungarian  
knowledgable level, basic level (reading and writing) : French, Portuguese, Japanese (Kanji & Kana)

## grants received

Rotterdam Arts Council, municipality of the Borough of Delfshaven,  
European Cultural Foundation, Kinetic Awareness® Center, Elaine Summers Dance & Film Co. (New York),  
aisthesis (stg in oprichting), Fleur Groenendijk Foundation, Stichting ter Bevordering van Volkskracht,  
Stichting Elise Mathilde Fonds

## residencies

CLOUD/Danslab, Den Haag (NL) (2015)  
Emily Harvey Foundation, Venice, Italy (2014)  
Elaine Summers Dance & Film Co., New York (2005, 2007, 2009, 2010, 2015)  
synoptic/HKV, Dortmund/Pécs (D/HU) (2010) Hessenhuis, Antwerp (BE) with Dwight Marica et al (2007)  
tűzraktér, Budapest (2006) ZiM, Rotterdam (2004) Akasha Foundation, Arnhem (2003, 2004)

## education

1992 – 1996 BA-equivalent (HBO) teaching modern dance and improvisation, based on Laban Movement Analysis,  
Rotterdamse Dansacademie (now Codarts)  
2002 – 2004 MA choreography (DANCE UNLIMITED: profile Open Form Composition), ArtEZ Dansacademie Arnhem  
2007 Certified Teacher of Kinetic Awareness®, Kinetic Awareness® Center, New York

### guest studies:

SNDO, Amsterdam (February 1996), EDDC, Arnhem (2000-2001)  
study-trips to New York City (1995-2012) : Kinetic Awareness® Center teacher training and  
repertory Elaine Summers; repertory/technique Trisha Brown Company (1995 and 1997)

## blog

*new dance thoughts* started 2007 <http://ujtancgondolatok.blogspot.com>

## recent work

### work in theatres / indoor-spaces

- 2017 *medvetánc [bear dance]*: Savage Hackney Showroom, London (UK)  
<http://realdancecompany.org/Savage.html>
- 2016 **VRJ NEDERLAND** group-piece with senior dancers, SKVR Rotterdam (NL)
- 2015 *the dance/r is present* installation of videos from artist-residency Emily Harvey Gallery, Venice (2014)  
Mirta Demare International Visual Arts | Ruimte voor Actuele Kunst, Rotterdam  
- *tea with Thomas* 1-1 viewing sessions by invitation  
- re-performances of *Sokrates*  
- object *Dr. Love / il medico delle peste* created in collaboration with Jean-Ulrick Désert  
<http://realdancecompany.org/SokratesVeniceMirtaDemareRotterdam.html>
- 2013 *Pelléas material / b.a.n.q.* interpreter: Gavin Viano Fabri, dramaturgy: Jean-Ulrick Désert  
co-production with Open Dans 2013, SKVR Dansschool, Rotterdam. shown at Dansateliers & roodkapje.  
<http://pelleasmaterial.tumblr.com>  
*domeindomain* collaboration with Damani Leidsman, gallery Karin Trenkel, Rotterdam  
<http://realdancecompany.org/domeindomain.html>
- 2011 *Erste Walpurgisnacht* director, mise-en-scène, choreography, performer as Demonic Spirit of Nature  
commissioned by Rotterdam Choir Toonkunst, Great or Laurence Church, Rotterdam  
with guest dancers from SKVR and Balletschool Staluse Pera  
<http://realdancecompany.org/Walpurgisnacht.html>  
*FŪ-LÂN (future language)* live-interaction with 'Rauschmaschine' played by Margriet Kicks-A\$\$  
Heidegger, Rotterdam, manifestation evening "Kunstuur" on Futurism, curated by Eugène Büskens  
<http://youtu.be/A-5Erlpz06I>  
*FONTYNIA* with 2<sup>nd</sup> & 3<sup>rd</sup> year students BA Dance, commissioned by Fontys Dance Academy  
Theater de Nieuwe Vorst, Tilburg, Netherlands
- 2010 *en cœur* featuring *Music in 12 Parts* by Philip Glass with permission of Dunvagen Inc.,  
solo and quartet with dancers Monique Cornwell, Miriam Stärk, Lydia Müller  
projected photography: Adam Sperling (New York) Marion Altena (Rotterdam)  
Open Dans Festival 2010, Las Palmas II, Rotterdam  
<http://www.opendans.nl/2010/voorstellingen/74-thomas-kortvelyessy-real-dance-company-en-coeur>
- 2009 *CORBUL / available tension: Raven*  
performed in Bucharest (RO) Odessa (UKR) Dortmund (D) Seoul (KOR, 2008)  
<http://realdancecompany.org/raven2009.html>

### work in public space / community-dance projects

- 2017 International Day of Dance Festival Rotterdam, on two public locations in the city  
in collaboration with C.I.D./UNESCO, Xclusiv Company, Balletstudio Violetta, Contact Zone and others  
supported by a grant from the municipality of Rotterdam  
<http://iddfestivalrotterdam.nl>
- 2014 *Sokrates* and *walking consens-us /skytime* re-performed in Venice, Italy  
artist-in-residence Emily Harvey Foundation, produced in collaboration with Marianna Andriago, C32,  
Live Arts Cultures, Kairòs Venezia, eventi arte Venezia, grant by aisthesis (stg. In oprichting)  
<http://sokratesvenice.blogspot.com>
- 2010 – 2013 *Delfshaven DANS!* co-founder, teacher, performer-with Damaris Veenman-Verduijn and Ingrid Janssen  
grants by Rotterdam Arts Council, Municipality of the Borough of Delfshaven, VSB Fonds, Stg  
Bevordering van Volkskracht, Elise Mathilde Fonds, Bewonersorganisatie Het Nieuwe Westen
- 2010 – 2011 *uitnodiging aan stiekeme dansers* Schouwburgplein, Rotterdam (2010) and Community Park Het Oude  
Westen, Rotterdam (2011) including "Invitation to Secret Dancers" by Elaine Summers with kind  
permission. grants by Rotterdam Arts Council/Cultural Participation, Fleur Groenendijk Foundation (2010)  
Alliantie West-Kruiskade, Stg Bevordering Volkskracht, City Mariner Het Oude Westen (2011)  
<http://stiekemedansers.wordpress.com>
- 2009 *Kruisingen [crossings]* – *Heemraadsplein*, in collaboration with Damaris Veenman-Verduijn  
with professional and amateur dancers on Heemraadsplein, Rotterdam  
made possible with a grant by the Borough of Delfshaven and various commercial sponsors  
<http://kruisingen-heemraadsplein.nl>

## International projects with Elaine Summers Dance & Film Co.

- 2015 *Absence & Presence* memorial for Elaine Summers at Judson Memorial Church, New York  
artistic director and organiser, in collaboration with Juliette Mapp and Movement Research  
<http://elainesummersdance.com/memorial.html>
- 2014 *Skytime 2014 – Moon Rainbows* choreography: Elaine Summers  
with Pauline Oliveros, Kiori Kawai, Ione, Carman Moore & musicians and dancers, visual art installations  
by Richard Jochum and Raphaela Shirley Solar One, New York City (USA)  
live-stream from Ruimte in Beweging, Schiedam (NL) live-video by Adolfo Estrada  
<http://hemellopers.blogspot.nl>
- 2011 *SUN MOON & STARS* live-streaming from Rotterdam (NL) choreography: Elaine Summers  
Museu de Arte Contemporânea, Fundação de Serralves, Porto (PT) with Pauline Oliveros, Kiori Kawai, Ione,  
and Jason Hwang, live-video by Adolfo Estrada, co-production Stadspodium Rotterdam, Heidegger  
<http://www.serralves.pt/actividades/detalhes.php?id=1939>
- 2010 *SKYDANCE/SKYTIME/SKYWEB improvisation with sun, moon, stars*  
Emily Harvey Gallery, New York, with additional contributions by InHolland College, Marina Breton /  
CrossDissolve and Judson Memorial Church, performed as part of Ione's 15th Annual Dream Festival  
<http://hemellopers.blogspot.com>
- 2010 Elaine Summers Dance & Film Company, New York, artist-in-residence  
cameo at *Improvisation with Sun, Moon, & Stars* Danspace Project/St. Mark's Church, New York  
<http://www.elainesummersdance.com/sunmoonstars.html>

## collaborations with (audio-) visual artists

- 2016 *Void Un-reversed* with Asami Kiuchi (costume) and So Oishi (sound)  
International Computer Music Conference, Utrecht and NoPatentPending #25, Baruch, Den Haag
- 2014 *közös körös* workshop-series & finissage Artibarn at Ozora Festival, Hungary, on invitation by Ágnes Simor  
costumes and jewellery worn by dancers were made by artisans
- 2013 *framing every loud muscle* collaboration initiated by Gerwin Luijendijk  
performed at "Ogen & Oren" Gallery Karin Trenkel, Rotterdam
- 2010 vernissage-performance for exposition "wie is mijn lichaam?" Pand Paulus, Schiedam, NL  
live-video: Adolfo Estrada. curator: Nancy Hoogstad
- 2009 participant and performer interdisciplinary workshop "synoptic: twilight zone"  
curator: Hajnal Szolga (Pécs, HU) Hartman Media Art Association, Dortmund, Germany  
<http://synoptic-twilightzone.blogspot.com/>
- 2008 *notations under provision* project with Maria Karagianni about Labanotation and copyright  
WORM center for experimental Music and film, Rotterdam, Piet Zwart Instituut MA Media Design. further  
performances: Open Dans 2009, Nadine (Brussel) (2009) Studio-K, Amsterdam (2010)  
<http://dasdance.graphkraft.org/>
- 2007 *bivak gloria* by Dwight Marica (initiator) with Robert Rosenau, Niki van Strienproject, Hessenhuis, Antwerp  
<http://bivakgloria.blogspot.com>
- 2006 *The Fall of Casablanca* with Károly Tóth / zeroglab, UNDEAF Rotterdam, V\_2  
<http://realdancecompany.org/casablanca.html>

## videodance

- 2011 "home run" in collaboration with Yvonne van den Akker / Shootingarts, Rotterdam  
<http://youtu.be/eqcgc1n9NXA?hd=1>
- 2009 contribution to "bruggen slaan: lage erfbrug" Rotterdam, Delfshaven, november 2009  
<http://bruggenslaan.blogspot.com>
- 2007 "untitled [film-dance]" with Lydia Müller, filmed at De Fabriek, Rotterdam by Miquel de Jong,  
<http://realdancecompany.org/untitledfilmdance.html>  
shown 2009 at "Dancing" SUB, urban espresso bar, Rotterdam. curator: Toine Horvers  
<http://www.sub.urbanesspresso.nl/history/0904/compilation.html>
- 2006 "double impact" with Janine Brall: simultaneous-improvisation Schouwburgplein, Rotterdam  
and Tokushima Beach, Japan. resulting video shown at SUB urban, Rotterdam  
<http://www.sub.urbanesspresso.nl/history/dancing/>  
"Slartibartfast" solo with installation by Dwight Marica, CUCOSA, Rotterdam, video : Stefan Hoffmann  
<http://realdancecompany.org/slartibartfast.html>

## earlier choreography (overview 1997-2009)

- 2003 – 2009 originator and performer of the series **available tension**
- "Raven" (2005), Movement Research, New York City; PickUp Club @ Sugar Factory, Amsterdam
  - version: "silver raven" (2008) Korean National University of Arts, Seoul
  - version: "Corbul" (2009) Centrul Național al Dansului, Bucharest, Romania
  - version: "Raven" (2009) artist-protest manifestation The 25th Hour, Odessa Film Studios, Odessa, Ukraine
  - version: "sensimagiconductonectitransformative [Lucifer]" (2009) with Bence Samu (infrared visuals) workshop synoptic, Hartman Media Association, Phoenix Hall, Dortmund, Germany. curator: Hajnal Szolga
- "LÑ" (2009) solo based van drawings by Robert Rosenau. Open Dans Festival, Dek 22, Rotterdam
- "still life" (2006) Group piece commissioned and performed by Dattahdans, Delft
- "three babies" (2005) solo. final night Pick Up Club @ Kloveniersburgwal, Amsterdam
- "Bleu/e" (2004) Pick Up Club @ Paradiso and Solo Festival @ PickUp Club, Amsterdam
- zonder titel (2003) with Yasmine Hugonnet & Stefano Fronza, video: Corien van der Poll, Festival Schoorlse Kunsten, Schoorl, Noord Holland
- "come out" (2003) SNDO, Amsterdam, also: Stg. Raamtheater, Gouda, 't Venster, Wageningen
- 2002 – 2009 originator of and performer in the series **con • sens • us**  
(in)visible infiltrations and performances in public spaces, with Eva Tremel and guests :
- "Kruisingen-Heemraadsplein" (2009) with Damaris Verduijn. subsidized by Borough of Delfshaven
  - "C" (2008) Schouwburgplein, Rotterdam. subsidized by Rotterdam Arts Council / Actieplan Cultuurbereik
  - "walking consensus" (2006) with Janine Brall and Willem Besselink, Schouwburgplein, Rotterdam
  - "der schiefe Blick" (2005) organized and produced by Eva Tremel & Andreas Simon, Düsseldorf
  - "água morta – água viva" (2005) with Aharona Israel. Perambulação / 2e Architecture Biennial Rotterdam
  - "con –SENS SUB" (2005) with Amanda Rouse, artist-in-residency Kinetic Awareness® Center, New York City
  - "Invitation to Secret Dancers" (2004) with dans-scores by Elaine Summers  
For festival 'Plein Publiek' Arnhem and as artists-in-residence at 'Zwaanshals in Motion', Rotterdam
  - "con • sens • us" (2002) Rotterdam with Eva Tremel, photography: Corien van der Poll
- 2006 les enfants du paradis" multi-media dance night/party, túzraktér independent cultural center Budapest (HU)  
dancers: Anna Braun, Gábor Júlia, Katalin Oborni, Ingrun Schnitzler, Bori Sente & members of the audience  
visuals: Kiégőizzók DJ: Rony Bass fire-acrobats: Azur, Makett, Bárány
- 2004 "FURT - modern" DANCE UNLIMITED, final project, Dansacademie Arnhem  
co-dancers: Danielle Brown, Senay Funk, Marta Navaridas + 12 guest performers. music: FURT  
"Hölderlin Lesen – trio version" DANCE UNLIMITED, Dansacademie Arnhem.  
dancers: Liron Dinowitz, Kirsten Enkelmann, Erica Knoedler. music: Hans Zender
- 2003 "untitled / . {COBRA voor bij de koffie}" DANCE UNLIMITED, Dansacademie Arnhem  
dancers: Isabel Cuesta, Bianca Niemann, Angela Stahn-Alvez  
live-music: Mikael K. Lindqvist, Morten Nottelmann. live-stage design: Corien van der Poll, Stefano Fronza
- 2002 "nacht stuk" DANCE UNLIMITED, Dansacademie Arnhem  
co-dancers: Olivia Alder, Eric Chlench, Lea Martini, Ingrun Schnitzler, Yun Jung Kim
- 2001 – 2002 performer in "massa confusa" tatraum theater, Düsseldorf.  
directed by: Michael Schmidt. choreography: Andreas Simon. installations: Karin Schlechter.  
performed at tatraum Düsseldorf and Theaterzwangfestival, Dortmund, Duitsland
- 2000 "roodkapje meets De Blauwe Danser-S." soloperformance, gallerie & styling center Roodkapje, Rotterdam  
"popERA" short theatrical vignettes on racism & sexism. Dansateliers (dependance Schiedam) and Stg.  
Raamtheater, Gouda co-dancers: Danielle Füglistaller, Cor Kapaan
- 1999 "in X-Situ" solo. live-music: Anne Wellmer (electronics), Jerry Jackson (Djembe)  
Dansateliers, Schiedam; showcase Nederlands Dans Platform, Lantaren-Venster, Rotterdam
- 1998 - "perpetuum (Im)mobile" solo-performance on six old and new locations in Rotterdam,  
reproduction of poses, slides and sounds in the black-box cellar of DODORAMA (later WORM), Rotterdam  
sounds: Anne Wellmer, slides: Jocelyne Moreau. with subsidy by the Rotterdam Art Foundation  
- "nord X wald" duet with Andreas Simon. Fabrik Heeder and City Park, Krefeld, Germany  
crossing of two individuals, as well as theater and nature. music: Anne Wellmer.
- 1997 "In Circles" solo. music: Isak Goldschneider, piano: Guy Livingston.  
Eden's Expressway, New York City

## teaching

- 2013 – present · bridging technique · / hyper-ballet : from organic beginnings to academic dance & beyond,  
+ open classes Zen-Shiatsu Stretches, Kinetic Awareness®  
codarts Circus school, Circle Rotterdam, CLOUD Danslab, Den Haag, SKVR Dansschool  
guest-teacher course of dance improvisation SKVR Dansschool, Rotterdam
- 2012 – present consultant workfield commissions and external guide teacher for 4<sup>th</sup> years students BA Dancer/Maker  
ArTEZ Dansacademie Arnhem
- 2010 – present *dansen in het park* open classes of dance improvisation, Euromast park, Rotterdam
- 2009 – present *dansen op het strand* annual workshop-series on the beach of Hoek van Holland
- 2016 *Time to Dance* weekly classes with elderly & partly demented people, SKVR Dansschool
- 2011 mentor for Emilie Gallier, MA Dance Unlimited / ArTEZ Dansacademie Arnhem
- 2010 guest teacher Toneelacademie Maastricht, for project “Blade Runner” by Erik Kaiel
- 2009 first class of Kinetic Awareness® in Ukraine, at Yuzhny Arts Academy, Odessa  
supported by a travel grant from Step Beyond, European Cultural Foundation (ECF)
- 2008 guest professor at Korean National University of Arts, Dept. of Choreography, Seoul, South-Korea :  
teacher of Open Form Composition, dance technique, Kinetic Awareness®, guiding student work  
workshop (repertory)
- 2005 – 2008 annual workshop about Laban notation for architects, directed by Wim Nijenhuis
- 2007 teacher dance scores Elaine Summers, project ARCHITEXTURE by Meredith Nadler & Steve Strasser  
Dance Palace Luxemburg, European Capital Culture 2007
- 2005 introduction to contact improvisation. ArTEZ School of Dance (previously Dansacademie Arnhem)  
consultant to Dansacademie Arnhem concerning exam regulations DANCE UNLIMITED
- 2004 repertory-workshop “In Circles” & technique, dance studio Mekan, Istanbul
- 2002 initiator of Full Movement Research Group, EDDC Arnhem
- 2000 – 2001 assistant teacher to Eva Karczag, EDDC
- 1997 teacher /choreographer at youth theater school Hofplein, Rotterdam
- 1996 guest teacher modern/(contact-)improvisation HAVO Preparatory School for Music & Dance, Rotterdam

## advisor

- 2014 – present Contact Zone, Rotterdam, Netherlands
- 2014 co-advisor for Lana Čoporda, Dansateliers, Rotterdam
- 2012 co-advisor for “Monument” by Julian Barnett, Dansateliers & Conny Janssen Danst, Rotterdam
- 2011 “Twist in the Body of the Big Spectator” graduation piece by Emilie Gallier, ArTEZ Dansacademie
- 2008 “The Red Rose” graduation piece by Jeon-Yeon Kim, Korean National University of Arts, Seoul
- 2005 co-advisor for “In Parts (Moving like “The Bride of Frankenstein”)” by Laura Shapiro, New York City
- 2006 co-advisor for “BrroChecked” by Eva Maria Kuepfer and Simone Truong, ArTEZ Dansacademie, Arnhem
- 2001 music-composer and advisor for Aharona Israel in "Displacement", EDDC Arnhem  
"A-Live" by Aharona Israel and Sonja Pregrad, hooghuis & EDDC Arnhem
- 1999 choreographic advisor & trainer for "a language to speak of clouds" by r.f. ovetz, Korzo, Den Haag
- 1998 advisor for Penina Schupper "noA-ni", Dancateliers, Rotterdam

## organisation

- 2010 – present co-organiser of International Day of Dance in Rotterdam
- 2010 – 2013 “Delfshaven Dans!” Rotterdam, Netherlands
- 2006 final manifestation Zwaanshals / Zenith in Motion (ZiM) Rotterdam
- 2004 – 2005 initiator and organiser of “ Zwaanshals Danst!” a community dance festival, Zwaanshals, Rotterdam
- 2003 organiser of a dance concert at Raamtheater, Gouda (NL)
- 2003 co-organiser of student-Festival “ Arnhem DyNaMiTe”, coined festival name, poster designer & co-PR

## **symposia / presentations / lectures**

- 2016 lecture about Kinetic Awareness®, tamed 13 (dance & medicine), Palucca Schule, Dresden, Germany  
2014 visitor Branchentreff, LAFT Berlin (networking event for independently working theater professionals)  
2013 lecture presentation on "Pelléas material / b.a.n.q.", "Inventing Futures" ArtEZ Dansacademie, Arnhem  
lecture/talk "aisthesis", CLOUD Den Haag  
visitor "Dans en Gezondheid" ArtEZ Dansacademie, Arnhem  
visitor "Movement in Literacy/Literacy in Movement" Institute of Dance & Movement Culture, Cologne  
2008 visitor "The Message of Pain" book presentation and conference, Codarts, Rotterdam  
1996 visitor "Connecting Bodies" SNDO Amsterdam, about dance and technology

## **articles**

- 2016 "Skytime" tribute to Elaine Summers, Contact Quarterly Winter/Spring 2016 coordinated by Jill Green  
2013 'engagement' written with João da Silva and Emilie Galier, "Inventing Futures", ArtEZ Press

articles published in the biannual Journal of the Dutch Society for Dance Research (VDO), Amsterdam :

- 2010 "Dancing light - Visual Projection in the work of Elaine Summers, journal #6  
2008 "40+ Years of dance, intermedia, and empowerment –  
The magic of Elaine Summers' Hidden Forest and Dance Score Book", journal #5  
2006 "the idea of (new) order / con · sens · us" (MA-thesis ArtEZ Dansacademie) journal #4

written during BA/HBO study at Rotterdamse Dansacademie :

- 1996 "geheel in beweging komen : Kinetic Awareness voor de eigentijdse dansdocent"  
paper pedagogy on Kinetic Awareness® for the contemporary dance teacher, mentor: Tamar Klein  
"working with LifeForms"  
paper composition, intership with Bianca van Dillen, Stg. Stamina Amsterdam, mentor: Ciel Werts  
1994 "committed to body, choice & intermedia: Elaine Summers"  
paper dance history, mentor: Nancy de Wilde

## **blogs**

- 2007 – present *ujtáncgondolatok* [newdancethoughts] notes on choreography and related subjects  
<http://ujtancgondolatok.blogspot.com>  
2010 – present *uitnodiging aan stiekeme dansers* [Invitation to Secret Dancers]  
ongoing realisations of dance-score by Elaine Summers in the Netherlands, and related events  
<http://stiekemedansers.wordpress.com>  
2014 *Sokrates & Co.n-sens-us* documenting artist-in-residence at Emily Harvey Foundation  
<http://sokratesvenice.blogspot.com>  
2010 – 2014 *hemellopers* [skywalkers] Dutch-language blog to collaborative series with Elaine Summers  
<http://hemellopers.blogspot.com>  
2005 – 2013 *con · sens · us* international presentations and reflections  
<http://con-sens-us.blogspot.com>