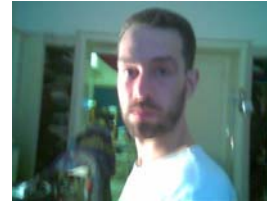


# curriculum vitae

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born March 6 1972 in Hanau, Germany  
Hungarian parents, German passport  
living in the Netherlands since 1992

**length** 187 cm / 6.1 ft      **shoe size** 47 / 13      **dress size** L or XL

## languages

speaks, reads & writes English, German, Dutch, Hungarian, simple French, Portuguese, some Japanese

## education

1992-1996 BA equivalent (HBO) teacher of modern dance and improvisation, Rotterdamse Dansacademie  
2002-2004 MA choreography, DANCE UNLIMITED, profile Open Form Composition, Dansacademie Arnhem  
2007 Certified Teacher of Kinetic Awareness®

2000-2001 guest student EDDC, Arnhem  
1996 (February) guest student SNDO, Amsterdam  
1995-2007 seven study- trips to New York: two grant-supported artist-in-residencies Kinetic Awareness® Center  
editor for publication of Elaine Summers Improvisational Dance Score Book  
repertory and technique at studio Trisha Brown Co. ('95 & '97)

## recent works and employment

2008 - "C" a piece for four dancers, Schouwburgplein, Rotterdam, Netherlands  
with support from Dansateliers, Rotterdam and subsidy from Rotterdam Dept. Art & Culture  
- dancer in "Performing Portraits" by Johnny Schoofs, Dansateliers, Rotterdam  
- "notations under provision" project with Maria Karagianni, WORM new music & media, Rotterdam  
- "untitled / . {COBRA voor bij de koffie}" re-interpreted by dansdrift, Den Haag  
- teacher of workshops and classes Kinetic Awareness® and dance technique, Rotterdam

2007 - guest-artist at interdisciplinary project "bivak gloria" Hessenhuis, Antwerp, Belgium  
- dancer in "Hidden Forest" by Elaine Summers, Lincoln Center Out of Doors 2007, New York City  
- "The Fall of Casablanca" with zeroglab/ Károly Tóth. unDEAF / V2 and De Fabriek, Rotterdam  
- dancer with Dutch company vloeistof Tilburg, production "wildmenspark" (first in 2006)

see next page for more information

## knowledge-base

- Kinetic Awareness® (certified), Developmental Movement, authentic movement
- Zen-Shiatsu stretches of Shizuto Masunaga (teacher: Eva Karczag)
- Bartenieff Fundamentals (teacher: Ciel Werts)
- Cunningham technique, Limon technique, Graham technique, classical ballet
- basics of Laban and Eshkol-Wachmann notation and movement analysis
- simplified Semiotic visual analysis
- acting for dancers (teacher: Saskia Noordhoek Hegt)
- basics of voice training Roy Hart (teacher: Susanne Weins)
- basics of piano playing and European musical notation & general history

## work experience

### dancer /maker/performer

- 2002 – 2006 initiator and performer in series **con · sens · us**  
(in) visible infiltrations and performances in public spaces with Eva Tremel and guests :  
- "walking con-sens-us" (2006) with Janine Brall, Schouwburgplein, Rotterdam  
- "der schiefe Blick" (2005) organisation: Eva Tremel & Andreas Simon, Düsseldorf  
- "água morta – água viva" (2005) with Aharona Israel. Perambulação / 2nd Architecture Biennial Rotterdam  
- "con –SENS SUB" (2005) with Amanda Rouse, artist-in-residency Kinetic Awareness™ Center, New York City  
- "Invitation to Secret Dancers" (2004) including scores by Elaine Summers:  
realized at festival 'Plein Publiek' Arnhem & artist-in-residency at 'Zwaanshals in Motion', Rotterdam  
- untitled (2002) Rotterdam with Eva Tremel, own production, photography: Corien van der Poll
- 2003 – 2006 initiator and performer in series **available tension**  
- "still life" (2006) group piece commissioned and performed by Dattahdans, Delft  
Locus 010, Rotterdam and Wolpop Festival, Delft  
- "three babies" (2005) solo. final manifestation Pick Up Club, Kloveniersburgwal, Amsterdam  
presented at competition 'Das beste Deutsche Tanzsolo', Leipzig  
- "Raven" (2005), Movement Research, New York City; PickUp Club @ Sugar Factory, Amsterdam  
- "Bleu/e" (2004) Pick Up Club @ Paradiso and Solo Festival @ PickUp Club, Amsterdam  
- untitled (2003) with Yasmine Hugonnet & Stefano Fronza, video: Corien van der Poll,  
Festival Schoorlse Kunsten, Schoorl, Noord Holland  
- "come out" (2003) SNDO, Amsterdam, Stg. Raamtheater, Gouda, 't Venster, Wageningen
- 2006 "les enfants du paradis" multi-media dance evening/party, túzraktér Budapest  
dancers: Anna Braun, Gábor Júlia, Katalin Oborni, Ingrun Schnitzler, Bori Sente & audience members  
visuals : Kiégőizzók DJ : Rony Bass fire-acrobats : Azur, Makett, Bárány  
see also <http://childrenofparadise.blogspot.com>
- 2004 "FURT - modern" DANCE UNLIMITED, graduation production, Dansacademie Arnhem  
co-dancers: Danielle Brown, Senay Funk, Marta Navaridas + 12 guest performers. music: FURT  
"Hölderlin Lesen" DANCE UNLIMITED, Dansacademie Arnhem.  
dancers: Liron Dinowitz, Kirsten Enkelmann, Erica Knoedler. music: Hans Zender
- 2003 "untitled / . {COBRA voor bij de koffie}" DANCE UNLIMITED.  
dance: Isabel Cuesta, Bianca Niemann, Angela Stahn-Alvarez.  
live-music: Mikael K. Lindqvist, Morten Nottelmann. live-visual-set: Corien van der Poll, Stefano Fronza
- 2002 "nacht stuk" DANCE UNLIMITED.  
co-dancers: Olivia Alder, Eric Chlench, Lea Martini, Ingrun Schnitzler, Yun Jung Kim
- 2001 & 2002 performer in "massa confusa" tatraum theater, Düsseldorf.  
director: Michael Schmidt. choreography: Andreas Simon. visual installation: Karin Schlechter.  
performances in Düsseldorf (tatraum) and Theaterzwangfestival, Dortmund, Duitsland
- 2000 "roodkapje meets De Blauwe Danser-S." soloperformance, gallerie & styling center Roodkapje, Rotterdam  
performer in "Moving Networks" with theater groep Het Witte Vuur. discotheek Doornroosje, Nijmegen
- 1999 "in X-Situ" solo. live-music: Anne Wellmer, Jerry Jacskon (Djembe)  
informal presentation Dansateliers, Schiedam; Nederlands Dans Platform, Lantaren-Venster, Rotterdam  
- dancer in "Peer Gynt", director: Jos Thie, choreography: Hildegard Draaijer, Oerol Festival op Terschelling
- 1998 "perpetuum (Im)mobile" solo-performance on six architectural locations in Rotterdam,  
reproduction in black-box basement of DODORAMA, Rotterdam  
sound: Anne Wellmer, slides: Jocelyne Moreau. with subsidy of the Rotterdam Arts Council  
"nord X wald" duet with Andreas Simon. Fabrik Heeder and Stadspark, Krefeld, Duitsland;  
crossing of two individuals, theater and natuur. music: Anne Wellmer.
- 1997/1998 dancer in "Bolt", choreography: Shusaku Takeuchi, Over 't IJ Festival '97 Amsterdam and Tanzfestival NRW '98, Duisburg

## other work experience

### organisation

- 2006 co-organiser of final manifestation Zwaanshals / Zenith in Motion (ZiM) Rotterdam  
2004 & 2005 initiator and organiser of "Zwaanshals Danst!" a neighbourhood dance festival, Zwaanshals, Rotterdam  
2003 organiser of a dance concert at Raamtheater, Gouda (NL)  
2003 co-organiser of student-Festival "Arnhem DyNaMiTe", coined festival name, poster designer & co-PR

### performance & Co. / advisor

- 2008 - advisor & performer for "notations under provisions" about Labanotation and Copyright, graduation project Maria Karagianni, MA media design, Piet Zwart Institute, Rotterdam, performed at W.O.R.M. venue for new music, media, and experimental film, Rotterdam
- 2007 - workshop Kinetic Awareness® / dance technique for project "THIS" by Dylan Newcomb, Danslab, Den Haag  
- co-advisor for "In Parts (Moving like "The Bride of Frankenstein") by Laura Shapiro, New York City
- 2006 - co-advisor for "BrroChecked" by Eva Maria Kuepfer and Simone Truong, ArtEZ Dansacademie, Arnhem
- 2002 - soloist in event "Crane Rave" by Iftah Arad and Ana Rascovsky, Rotterdam;  
- guest-performer in "Twee Zwaantjes" by Isabelle Jenniches, with Angela Köhnlein and group '15 Feet', exhibition 'Commitment' by Dutch Foundation for Visual Arts, Las Palmas, Rotterdam
- 2001 - music-composer and advisor for Aharona Israel in "Displacement", EDDC Arnhem  
- advisor for "A-Live" choreography and performance by Aharona Israel and Sonja Pregrad, hooghuis & EDDC Arnhem
- 1999 - choreographic advisor and trainer for "a language to speak of clouds" by r.f. ovetz, Korzo Theater, Den Haag  
- unintelligible guide on audio-tour during "Wonderbaarlijk Den Haag" with Justin Bennett, Anne Wellmer, and Cilia Erens
- 1998 - advisor for Penina Schupper "noA-ni", Dancateliers, Rotterdam

### teaching

- 2007 certificate to teach Kinetic Awareness®
- 1998- present private counseling and coach of movement technique based on Kinetic Awareness®
- 2008 ongoing course own dance technique 'available tension', Rotterdam
- 2007- 2008 open classes and workshops Kinetic Awareness®, Cuartito Azul, Rotterdam and Studio Pauline de Groot, Amsterdam
- 2007 - teacher dance scores Elaine Summers, project ARCHITEXTURE by Meredith Nadler & Steve Strasser Dance Palace Luxemburg, European Capital Culture 2007
- 2006 - introduction to contact improvisation. ArtEZ School of Dance (previously Dansacademie Arnhem)  
- collaboration for workshop about Laban notation for architects, Academie Bouwkunde Maastricht directed by Wim Nijenhuis (started 2005, continued 2006 & 2008)
- 2005 consultation to Dansacademie Arnhem concerning exam regulations DANCE UNLIMITED
- 2004 - repertory-workshop "In Circles" & technique, dance studio Mekan, Istanbul  
- collaborator to lecture about Laban movement analysis by Wim Nijenhuis, ArtEZ faculty of architecture
- 2002 initiator of Full Movement Research Group, Arnhem
- 2000/2001 assistant teacher to Eva Karczag, EDDC
- 1997 teacher /choreographer at youth theater school Hofplein, Rotterdam
- 1996 guest teacher modern/(contact)improvisation Perparatory School for Music and Dance, Rotterdam

### writings

- 2006 "the idea of (new) order / cons-sens-us" article for periodical Dutch Society for Dance Research (VDO)
- 2004 "the idea of (new order(s) - Open Form Composition in group situations and New Dance Development" Master thesis DANCE UNLIMITED, Dansacademie Arnhem, tutor: João da Silva, "completely coming into movement" thesis pedagogy on Kinetic Awareness® Rotterdamse Dansacademie, tutor: Tamar Klein
- 1994 "committed to body, choice, and intermedia: Elaine Summers" paper dance history Rotterdamse Dansacademie, tutor: Nancy de Wilde

### weblogs

- <http://ujtancgondolatok.blogspot.com> "new dance thoughts"  
<http://childrenofparadise.blogspot.com> "les enfants du paradis"  
<http://con-sens-us.blogspot.com> "con·sens·us"