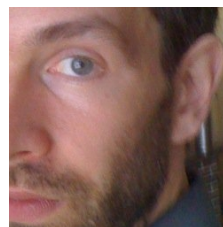


curriculum vitae



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address Nieuwe Binnenweg 288 C1
city NL 3021 GS Rotterdam
cell phone +31 -6- 27 49 39 72
e-mail info@realdancecompany.org
websites <https://realdancecompany.org>
<https://kineticawareness.nl>

born March 6 1972 in Hanau, Germany
Hungarian and German nationality
resident in the Netherlands since 1992
EU-VAT Nr. NL002271682B13
registered at the Rotterdam Chamber of Commerce (K.v.K.) dossier nr. 24465338

choreographer, dancer, teacher, artistic thinker

originator of : *relative hierarchy available tension con · sens · us sensitive energy*
· bridging technique · / hyper-ballet

keywords

emancipation of the sensorial movement experience in the moment of dance,
interdisciplinary, intermedia, musical theater, dance in public space, community-dance,
dance notation, (semiotic) analysis of dance/theater

current employment

artistic director, choreographer, dancer, teacher at **Thomas Körtvélyessy/Reàl Dance Company**
external guide teacher at **ArtEZ Dansacademie**, Arnhem (NL)
artistic advisor to **Contact Zone**, Rotterdam (NL)
consultant, executive at **Artistic Estate of Elaine Summers**

associations and memberships

Stichting Sanne, Rotterdam (Board of Directors, treasurer)
Kinetic Awareness® Center, Inc. (Board of Directors)
CLOUD at Danslab, independent artist association, The Hague/Den Haag (NL)

languages

fluent level (reading and writing) : German, English, Dutch; Hungarian (native speaker)
basic level (reading and writing) : French, Portuguese, Japanese (Kanji & Kana)

education

1996 BA-equivalent (Higher Vocational Education, HBO) teaching modern dance and improvisation,
based on Laban Movement Analysis, **Rotterdamse Dansacademie** (now Codarts)
2004 MfA choreography DANCE UNLIMITED: Open Form Composition, **ArtEZ Dansacademie Arnhem**
2007 Certified Teacher of Kinetic Awareness®, **Kinetic Awareness® Center**, New York

guest studies:

SNDO, Amsterdam (February 1996), European Dance Development Center EDDC, Arnhem (2000-2001)
Kinetic Awareness® Center: teacher training and repertory Elaine Summers, New York City (1995-2012)
Trisha Brown Dance Company: repertory/technique, New York City (1995 and 1997)

grants received

Rotterdam Arts Council, municipality of the Borough of Delfshaven,
European Cultural Foundation, Kinetic Awareness® Center, Elaine Summers Dance & Film Co. (New York),
aisthesis (stg/fonds in oprichting), Fleur Groenendijk Foundation, Stichting ter Bevordering van Volkskracht,
Stichting Elise Mathilde Fonds; studio-grants by SKVR Dansschool, Rotterdam (2015 – present)

residencies

CLOUD/Danslab, Den Haag (NL) (2015, 2018, 2019)
Emily Harvey Foundation, Venice, Italy (2014)
Elaine Summers Dance & Film Co., New York (2005, 2007, 2009, 2010, 2015)
synoptic/HKV, Dortmund/Pécs (D/HU) (2010) Hessenhuis, Antwerp (BE) with Dwight Marica et al (2007)
tűzraktér, Budapest (2006) ZiM, Rotterdam (2004) Akasha Foundation, Arnhem (2003, 2004)

blog

new dance thoughts choreography and dance, begun in 2007
<https://ujtancgondolatok.blogspot.com>

recent work

work in theatres / indoor-spaces

- 2021 *Raven / Cassandra* revisiting the solo from 2005 with focus on the text by Christa Wolf
Queer Performance Art Evening, curator: Anthony Hüseyin, Ubik/Worm, Rotterdam (NL)
<https://realdancecompany.org/raven-kassandra.html>
- 2020 *Erlkönig* duet with Elie Nassar, repetitor Eltjo Felix de Graaf. music Franz Schubert, sung by Jessye Norman
additional studio support by SKVR Dansschool, presentations at SKVR and De Studio Rotterdam
<https://realdancecompany.org/erlkonig.html>
- 2019 *machines ♂ d' tendresses / en · semble 4 gentle men* studio Dansateliers, Rotterdam (NL)
with Elie Nassar (chor. assistant), Paolo Yao, Eltjo Felix de Graaf
additional studio support by SKVR Dansschool, Rotterdam, partly financed through crowdfunding
<https://bit.ly/2PgalUc> → this is a shortened link to the web-page on <https://realdancecompany.org>
- 2017 *In Circles (reprise 2017)* celebrating 20 years of Reàl Dance Company. studio Dansateliers, Rotterdam
music: *Canto Ostinato* by Simeon ten Holt, used with kind permission of Donemus Publishers, Inc.
additional studio support by SKVR Dansschool, Rotterdam, partly financed through crowdfunding
<https://realdancecompany.org/incircles2017.html>
- 2016 – 2018 *medvetánc [bear dance] : Savage*
Wolfaert, Rotterdam (2016) Hackney Showroom, London (2017) Ubik/WORM, Rotterdam (2018)
<https://realdancecompany.org/Savage.html>
- 2013 *Pelléas material / b.a.n.q.* interpreter: Gavin Viano Fabri, dramaturgy: Jean-Ulrick Désert
co-production with Open Dans 2013, SKVR Dansschool, Rotterdam. shown at Dansateliers & roodkapje.
<https://realdancecompany.org/pelleas.html>
- 2011 *Erste Walpurgisnacht* mise-en-scène, choreography, performer as Demonic Spirit of Nature
commissioned by Rotterdam Choir Toonkunst, Great or Laurence Church, Rotterdam
with guest dancers from SKVR and Balletschool Staluse Pera
<https://realdancecompany.org/Walpurgisnacht.html>
FÛ-LÂN (future language) live-interaction with "Rauschmaschine" played by Margriet Kicks-A\$\$
Heidegger, Rotterdam, manifestation evening "Kunstuur" on Futurism, curated by Eugène Büskens
<https://youtu.be/A-5Erlpz06I>
- 2010 *en cœur* featuring *Music in 12 Parts* by Philip Glass with permission of Duvagen Inc.
solo and quartet with dancers Monique Cornwell, Miriam Stärk, Lydia Müller
projected photography: Adam Sperling (New York) Marion Altena (Rotterdam)
Open Dans Festival 2010, Las Palmas II, Rotterdam
- 2009 *CORBUL / available tension: Raven* Bucharest (RO) Odessa (UKR) Dortmund (D) Seoul (KOR, 2008)
<https://realdancecompany.org/raven2009.html>

work in public space / community-dance projects

- 2021 *un sacre du printemps / soldiers of love* Gay Anger and Resistance, online International Dance Day 2021
<https://realdancecompany.org/soldiersoflove.html>
- 2020 *Wittgenstein* dance philosophical investigations in public spaces, Leeszaal Rotterdam West
<https://wittgensteindance.blogspot.com>
Extended Body Extended Self with Contact Zone Rotterdam Zoom/studio/Luchtpark Hofbogen
<https://contactzone.nl/extendedbodyextendedself2020.html>
- 2017 – 2019 International Day of Dance Festival Rotterdam, in collaboration with a.o. Xclusiv Company, Contact Zone,
C.I.D./UNESCO, Balletstudio Violetta, SKVR; partly supported by a grant from the municipality of Rotterdam
<https://iddfestivalrotterdam.nl>
- 2014 *Sokrates* and *walking con-sens-us /skytime* re-performed in Venice, Italy
artist-in-residence Emily Harvey Foundation, produced in collaboration with Marianna Andrigo, C32,
Live Arts Cultures, Kairòs Venezia, eventi arte Venezia, grant by aisthesis (stg. In oprichting)
<https://sokratesvenice.blogspot.com>
- 2010 – 2013 *Delfshaven DANS!* co-founder, teacher, performer-with Damaris Veenman-Verduijn and Ingrid Jansen
grants by Rotterdam Arts Council, Municipality of the Borough of Delfshaven, VSB Fonds,
Stg. Bevordering van Volkskracht, Elise Mathilde Fonds, Bewonersorganisatie Het Nieuwe Westen
<https://youtu.be/O13NchfCW8I>
- 2010 – 2011 *uitnodiging aan stiekeme dansers* Schouwburgplein, Rotterdam (2010) and Community Park Het Oude
Westen, Rotterdam (2011) including "Invitation to Secret Dancers" by Elaine Summers with kind permission.
grants by Rotterdam Arts Council/Cultural Participation, Fleur Groenendijk Foundation (2010) Alliantie West-
Kruiskade, Stg Bevordering Volkskracht, City Mariner Het Oude Westen (2011)
<https://stiekemedansers.wordpress.com>
- 2009 *Kruisingen [crossings] – Heemraadsplein*, in collaboration with Damaris Veenman-Verduijn
with professional and amateur dancers, grant by Borough of Delfshaven and various commercial sponsors
<https://kruisingen-heemraadsplein.nl>

projects with Elaine Summers Dance & Film Co.

- 2015 – present consultations for the **Artistic Estate of Elaine Summers**, a.o. for MoMA New York, Walker Art Center Trisha Brown Dance Company, Dock11 Berlin. all activities facilitated by Kinetic Awareness® Center, Inc. special thanks Jerome Robbins Dance Division, New York Public Library for the Performing Arts, New York
<http://elainesummersdance.com/>
- 2015 *Absence & Presence* memorial for Elaine Summers at Judson Memorial Church, New York artistic director and organiser, in collaboration with Juliette Mapp and Movement Research
<http://elainesummersdance.com/memorial.html>
- 2014 *Skytime 2014 – Moon Rainbows* choreography: Elaine Summers with Pauline Oliveros, Kiori Kawai, Ione, Carman Moore & musicians and dancers, visual art installations by Richard Jochum and Raphaela Shirley Solar One, New York City (USA) live-stream from Ruimte in Beweging, Schiedam (NL) live-video by Adolfo Estrada
<https://hemellopers.blogspot.nl>
- 2011 *SUN MOON & STARS* live-streaming from Rotterdam (NL) choreography: Elaine Summers Museu de Arte Contemporânea, Fundação de Serralves, Porto (PT) with Pauline Oliveros, Kiori Kawai, Ione, and Jason Hwang, live-video by Adolfo Estrada, co-production Stadspodium Rotterdam, Heidegger
<https://youtu.be/Kwt02mwsUNQ>
- 2010 *SKYDANCE/SKYTIME/SKYWEB* improvisation with sun, moon, stars Emily Harvey Gallery, New York, with additional contributions by InHolland College, Marina Breton / CrossDissolve and Judson Memorial Church, performed as part of Ione's 15th Annual Dream Festival
<https://hemellopers.blogspot.com>
- 2010 Elaine Summers Dance & Film Company, New York, artist-in-residence cameo at *Improvisation with Sun, Moon, & Stars* Danspace Project/St. Mark's Church, New York
<http://www.elainesummersdance.com/sunmoonstars.html>

collaborations with (audio-) visual artists

- 2016 *poisespaces* with Benjamin Strauch (piano) SEEDS #10, Rotterdam; Electronic Camp#4 at LiveArtsCultures, Venice, Italy
Void Un-reversed with Asami Kiuchi (costume) and So Oishi (sound) International Computer Music Conference, Utrecht and NoPatentPending #25, Baruch, Den Haag
- 2015 *the dance/r is present* installation of videos from artist-residency Emily Harvey Gallery, Venice (2014) Mirta Demare International Visual Arts | Ruimte voor Actuele Kunst, Rotterdam
<https://realdancecompany.org/SokratesVeniceMirtaDemareRotterdam.html>
- 2014 *közös körös* workshop-series & finissage Artibarn at Ozora Festival, Hungary, on invitation by Ágnes Simor costumes and jewellery worn by dancers were made by artisans
- 2013 *framing every loud muscle* collaboration initiated by Gerwin Luijendijk performed at "Ogen & Oren" (eyes & ears) Gallery Karin Trenkel, Rotterdam
- 2010 vernissage-performance exposition "wie is mijn lichaam?" (Who's my body?) Pand Paulus, Schiedam, NL live-video: Adolfo Estrada. curator: Nancy Hoogstad
- 2009 participant and performer interdisciplinary workshop "synoptic: twilight zone" curator: Hajnal Szolga (Pécs, HU) Hartman Media Art Association, Dortmund, Germany
- 2008 *notations under provision* project with Maria Karagianni about Labanotation and copyright WORM center for experimental Music and film, Rotterdam, Piet Zwart Instituut MA Media Design. further performances: Open Dans 2009, Nadine (Brussel) (2009) Studio-K, Amsterdam (2010)
- 2007 *bivak gloria* by Dwight Marica (initiator) with Robert Rosenau, Niki van Strienproject, Hessenhuis, Antwerp
- 2006 *The Fall of Casablanca* with Károly Tóth / zeroglab, UNDEAF Rotterdam, V_2
<https://realdancecompany.org/casablanca.html>

videodance

- 2021 *WITH YOU* in collaboration with Kiori Kawai (Dubai) solidarity for dancers in Myanmar
<https://kiorikawaicom.wordpress.com/2021/05/21/with-you/>
- 2011 *home run* in collaboration with Yvonne van den Akker / Shootingarts, Rotterdam
<https://youtu.be/eqcgc1n9NXA>
- 2009 contribution to *bruggen slaan: lage erfbrug* filmed by Adolfo Estrada, Rotterdam, Delfshaven
<https://bruggenslaan.blogspot.com/>
- 2007 *untitled [film-dance]* with Lydia Müller, filmed by Miquel de Jong at De Fabriek, Rotterdam shown 2009 at "Dancing" SUB, urban espresso bar, Rotterdam. curator: Toine Horvers
<https://realdancecompany.org/untitledfilmdance.html>
- 2006 *double impact* with Janine Brall: simultaneously on Schouwburgplein, Rotterdam, Tokushima Beach, Japan. resulting video shown at "Dancing", SUB urban espresso bar, Rotterdam
<https://youtu.be/dwTy1AKNleY>

earlier choreography (1997-2009)

- 2003 – 2009 originator and performer of the series available tension
- "Raven" (2005), Movement Research, New York City; PickUp Club @ Sugar Factory, Amsterdam
 - version: "silver raven" (2008) Korean National University of Arts, Seoul
 - version: "Corbul" (2009) Centrul Național al Dansului, Bucharest, Romania
 - version: "Raven" (2009) artist-protest manifestation The 25th Hour, Odessa Film Studios, Odessa, Ukraine
 - version: "sensimagiconductonectitransformative [Lucifer]" (2009) with Bence Samu (infrared visuals) workshop synoptic, Hartman Media Association, Phoenix Hall, Dortmund, Germany. curator: Hajnal Szolga
- "LÑ" (2009) solo based van drawings by Robert Rosenau. Open Dans Festival, Dek 22, Rotterdam
- "still life" (2006) Group piece commissioned and performed by Dattahdans, Delft
- "three babies" (2005) solo. final night Pick Up Club @ Kloveniersburgwal, Amsterdam
- "Bleu/e" (2004) Pick Up Club @ Paradiso and Solo Festival @ PickUp Club, Amsterdam
- zonder titel (2003) with Yasmine Hugonnet & Stefano Fronza, video: Corien van der Poll, Festival Schoorlse Kunsten, Schoorl, Noord Holland
- "come out" (2003) SNDO, Amsterdam, also: Stg. Raamtheater, Gouda, 't Venster, Wageningen
- 2002 – 2009 originator of and performer in the series con · sens · us
- (in)visible infiltrations and performances in public spaces, with Eva Tremel and guests :
- "Kruisingen-Heemraadsplein" (2009) with Damaris Verduijn. subsidized by Borough of Delfshaven
 - "C" (2008) Schouwburgplein, Rotterdam. subsidized by Rotterdam Arts Council / Actieplan Cultuurbereik
 - "walking con-sens-us" (2006) with Janine Brall and Willem Besselink, Schouwburgplein, Rotterdam
 - "der schiefe Blick" (2005) organized and produced by Eva Tremel & Andreas Simon, Düsseldorf
 - "água morta – água viva" (2005) with Aharona Israel. Perambulação / 2e Architecture Biennial Rotterdam
 - "con –SENS SUB" (2005) with Amanda Rouse, artist-in-residency Kinetic Awareness® Center, New York City
 - "Invitation to Secret Dancers" (2004) with dance-scores by Elaine Summers
For festival 'Plein Publiek' Arnhem and as artists-in-residence at 'Zwaanshals in Motion', Rotterdam
 - "con · sens · us" (2002) Rotterdam with Eva Tremel, photography: Corien van der Poll
- 2006 les enfants du paradis" multi-media dance night/party, túzraktér independent cultural center Budapest (HU)
- dancers: Anna Braun, Gábor Júlia, Katalin Oborni, Ingrun Schnitzler, Bori Szente & members of the audience
- visuals: Kíéggőizzók DJ: Rony Bass fire-acrobats: Azur, Makett, Bárány
- 2004 "FURT - modern" DANCE UNLIMITED, final project, Dansacademie Arnhem
- co-dancers: Danielle Brown, Senay Funk, Marta Navaridas + 12 guest performers. music: FURT
- "Hölderlin Lesen – trio version" DANCE UNLIMITED, Dansacademie Arnhem.
- dancers: Liron Dinowitz, Kirsten Enkelmann, Erica Knoedler. music: Hans Zender
- 2003 "untitled / . {COBRA voor bij de koffie}" DANCE UNLIMITED, Dansacademie Arnhem
- dancers: Isabel Cuesta, Bianca Niemann, Angela Stahn-Alvez
- live-music: Mikael K. Lindqvist, Morten Nottelmann. live-stage design: Corien van der Poll, Stefano Fronza
- 2002 "nacht stuk" DANCE UNLIMITED, Dansacademie Arnhem
- co-dancers: Olivia Alder, Eric Chlench, Lea Martini, Ingrun Schnitzler, Yun Jung Kim
- 2001 – 2002 performer in "massa confusa" tatraum theater, Düsseldorf.
- directed by: Michael Schmidt. choreography: Andreas Simon. installations: Karin Schlechter.
- performed at tatraum Düsseldorf and Theaterzwangfestival, Dortmund, Duitsland
- 2000 "roodkapje meets De Blauwe Danser-S." soloperformance, galerie & styling center Roodkapje, Rotterdam
- "popERA" short theatrical vignettes on racism & sexism. Dansateliers (dependance Schiedam) and Stg. Raamtheater, Gouda co-dancers: Danielle Füglistaller, Cor Kapaan
- 1999 "in X-Situ" solo. live-music: Anne Wellmer (electronics), Jerry Jackson (Djembe)
- Dansateliers, Schiedam; showcase Nederlands Dans Platform, Lantaren-Venster, Rotterdam
- 1998 - "perpetuum (Im)mobile" solo-performance on six old and new locations in Rotterdam,
- reproduction of poses, slides and sounds in the black-box cellar of DODORAMA (later WORM), Rotterdam
- sounds: Anne Wellmer, slides: Jocelyne Moreau. with subsidy by the Rotterdam Art Foundation
- "nord X wald" duet with Andreas Simon. Fabrik Heeder and City Park, Krefeld, Germany
- crossing of two individuals, as well as theater and nature. music: Anne Wellmer.
- 1997 "In Circles" solo. music: Isak Goldschneider, piano: Guy Livingston.
- Eden's Expressway, New York City

teaching

- 2013 – present • **bridging technique** • / **hyper-ballet** : from organic beginnings to Classical European Ballet & beyond. taught at: codarts Circus school, Circle Rotterdam, CLOUD Danslab, Fontys Academy Performing and Circus Arts, Korean University of Arts (KNUA Dept. of Choreography) Seoul, SKVR Dansschool, Rotterdam
- 2012 – present external guide teacher for 3rd and 4th years students BA Dancer/Maker, ArtEZ Dansacademie Arnhem during their final year entering the professional field; artistic research projects. occasional consultant for ArtEZ Dansacademie about the institutions' interaction with the professional field
- 2021 – present weekly dancing with elderly with dementia, Aafje Koningshof Senior housing, Rotterdam
- 2020 Zoom-workshop Kinetic Awareness® Beyond Week, 1st - 3rd year students ArtEZ Dansacademie Arnhem
- 2010 – 2018 *dansen in het park* open classes of dance improvisation, Euromast park, Rotterdam
- 2009 – present *dansen op het strand* annual workshop-series on the beach of Hoek van Holland
- 2016 *Time to Dance* weekly classes with elderly & partly demented people, SKVR Dansschool
- 2011 mentor for Emilie Gallier, MA Dance Unlimited / ArtEZ Dansacademie Arnhem
- 2010 guest teacher Toneelacademie Maastricht, for project *Blade Runner* by Erik Kaiel
- 2009 first class of Kinetic Awareness® in Ukraine, at Yuzhny Arts Academy, Odessa supported by a travel grant from Step Beyond, European Cultural Foundation (ECF)
- 2008 guest professor at Korean National University of Arts, Dept. of Choreography, Seoul, South-Korea : teacher of Open Form Composition, dance technique, Kinetic Awareness®, guiding student work workshop (repertory)
- 2005 – 2008 workshop about Laban notation for architects, directed by Wim Nijenhuis
- 2005 introduction to contact improvisation. ArtEZ School of Dance (previously Dansacademie Arnhem) consultant to Dansacademie Arnhem concerning exam regulations DANCE UNLIMITED
- 2004 repertory-workshop "In Circles" & technique, dance studio Mekan, Istanbul
- 2002 initiator of Full Movement Research Group, EDDC Arnhem
- 2000 – 2001 assistant teacher to Eva Karczag, EDDC
- 1997 teacher /choreographer at youth theater school Hofplein, Rotterdam
- 1996 guest teacher modern/(contact-)improvisation HAVO Preparatory School for Music & Dance, Rotterdam

advisor

- 2014 – present Contact Zone, Rotterdam, Netherlands
- 2014 co-advisor for Lana Čoporda, Dansateliers, Rotterdam
- 2012 co-advisor for *Monument* by Julian Barnett, Dansateliers & Conny Janssen Danst, Rotterdam
- 2011 *Twist in the Body of the Big Spectator* graduation piece by Emilie Gallier, ArtEZ Dansacademie
- 2008 *The Red Rose* graduation piece by Jeon-Yeon Kim, Korean National University of Arts, Seoul
- 2005 co-advisor for *In Parts (Moving like "The Bride of Frankenstein")* by Laura Shapiro, New York City
- 2006 co-advisor for *BrroChecked* by Eva Maria Kuepfer and Simone Truong, ArtEZ Dansacademie, Arnhem
- 2001 advisor and music-composer for Aharona Israel in *Displacement*, EDDC Arnhem
- A-Live* by Aharona Israel and Sonja Pregrad, hooghuis & EDDC Arnhem
- 1999 choreographic advisor & trainer for *a language to speak of clouds* by r.f. ovetz, Korzo, Den Haag
- 1998 advisor for Penina Schupper *noA-ni*, Dancateliers, Rotterdam

organisation

- 2010 – present co-organiser of **International Day of Dance** in Rotterdam
- 2010 – 2013 *Delfshaven Dans!* Rotterdam, Netherlands
- 2006 final manifestation Zwaanshals / Zenith in Motion (ZiM) Rotterdam
- 2004 – 2005 initiator and organiser of *Zwaanshals Danst!* a community dance festival, Zwaanshals, Rotterdam
- 2003 organiser of a dance concert at Raamtheater, Gouda (NL)
- 2003 co-organiser of student-Festival *Arnhem DyNaMiTe*, coined festival name, poster designer & co-PR

symposia / presentations / lectures

- 2017 lecture about Elaine Summers and her work in relation to Trisha Brown, ArtEZ Dansacademie, Arnhem
- 2016 lecture about Kinetic Awareness®, **tamed 13** (dance & medicine), Palucca Schule, Dresden, Germany
- 2014 visitor Branchentreff, LAFT Berlin (networking event for independently working theater professionals)
- 2013 lecture presentation on *Pelléas material / b.a.n.q.*, "Inventing Futures", ArtEZ Dansacademie, Arnhem
- lecture/talk *aisthesis*, CLOUD Den Haag
- visitor "Dans en Gezondheid" ArtEZ Dansacademie, Arnhem
- visitor "Movement in Literacy/Literacy in Movement" Institute of Dance & Movement Culture, Cologne
- 2008 visitor "The Message of Pain" book presentation and conference, Codarts, Rotterdam
- 1996 visitor "Connecting Bodies" SNDO Amsterdam, about dance and technology

articles

- 2020 *a garment and no more?* in *Home in a Hybrid World* (ed. Martin Pot) River Publishers
die Sinne denken: mind the dance 2020 in bewegen – schrijven (Toine Horvers) Suburban, Rotterdam
- 2018 *Elaine Summers Iowa Blizzard '73 - Beyond the single Frame* written for POOL, Dock 11, Berlin
2016 *Skytime* tribute to Elaine Summers, Contact Quarterly, Winter/Spring 2016 coordinated by Jill Green
2013 *engagement* written with João da Silva and Emilie Gallier, "Inventing Futures", ArtEZ Press

- articles published in the biannual Journal of the Dutch Society for Dance Research (VDO), Amsterdam :
- 2017 *bridging technique - a blueprint for dancing the rainbow?*, journal #9 *
- 2010 *Dancing light - Visual Projection in the work of Elaine Summers*, journal #6 *
- 2008 *40+ Years of dance, intermedia, and empowerment –*
The magic of Elaine Summers' Hidden Forest and Dance Score Book, journal #5
- 2006 "the idea of (new) order / con · sens · us" (MA-thesis ArtEZ Dansacademie) journal #4

* now published online at the National Center for Performing Arts <https://ncpa.eu>

- written during BA/HBO study at Rotterdamse Dansacademie :
- 1996 *geheel in beweging komen : Kinetic Awareness voor de eigentijdse dansdocent*
paper pedagogy on Kinetic Awareness® for the contemporary dance teacher, mentor: Tamar Klein
working with LifeForms
- 1994 paper composition, intership with Bianca van Dillen, Stg. Stamina Amsterdam, mentor: Ciel Werts
committed to body, choice & intermedia: Elaine Summers
paper dance history, mentor: Nancy de Wilde

blogs

- 2007 – present *ujtáncgondolatok* [newdancethoughts] notes on choreography and related subjects
<https://ujtancgondolatok.blogspot.com>
- 2010 – present *uitnodiging aan stiekeme dansers* [Invitation to Secret Dancers]
ongoing realisations of dance-score by Elaine Summers in the Netherlands, and related events
<https://stiekemedansers.wordpress.com>
- 2020 *Wittgenstein* project-blog with videos & images
<https://wittgensteindance.blogspot.com>
- 2014 *Sokrates & Co.n-sens-us* documenting artist-in-residence at Emily Harvey Foundation
<https://sokratesvenice.blogspot.com>
- 2010 – 2014 *hemellopers* [skywalkers] Dutch-language blog to collaborative series with Elaine Summers
<https://hemellopers.blogspot.com>
- 2005 – 2013 *con · sens · us* international presentations and reflections
<https://con-sens-us.blogspot.com>